



LOUDONVILLE CHRISTIAN SCHOOL 12TH GRADE AP ENGLISH SUMMER READING LIST

Directions: All **AP English 12** students must read a total of **three books**. (Two required, and one book from the selection list.) Answer the questions that follow, carefully noting all writing expectations.

Required Readings: Read **BOTH** of the following books.

#1: *Lord of the Flies* by William Golding. Pre-adolescent boys survive a plane crash on a remote tropical island during WW II and set up their own society.

#2: *Conquering the College Admissions Essay in 10 Steps* by Alan Gelb. Get a “head start” on your college application essay. See the assignment shown below and complete it as part of your summer reading response. The college application essay rough draft should be typed on a separate sheet and is due on the first day of school along with the response journal.

Selection list for AP English: Select a **third** book from the following list:

- ***The Taming of the Shrew*** by William Shakespeare. A comedy based on the war between the sexes. Katharina, known to have a temper, is thought never to marry—but her father insists her younger sister will not marry until she is. Will two young men be able to “tame” Katharina?
- ***As You Like It*** by William Shakespeare. A Comedy. Duke Frederick kicks his brother off his throne—but he allows his daughter, Rosalind, to live with them at the request of his daughter, Celia. The cousins live happily until Rosalind is banished, and Celia and Rosalind escape into the forest together . . . humorous adventures ensue.
- ***King Lear*** by William Shakespeare. King Lear is a tragedy by William Shakespeare. The title character descends into madness after disposing of his estate between two of his three daughters based on their flattery, bringing tragic consequences for all.
- ***The Picture of Dorian Gray*** by Oscar Wilde. A Victorian portrait of British aristocracy that looks at human vanities and weaknesses and their consequences.
- ***The Strange Case of Dr. Jekyll and Mr. Hyde*** by R. L. Stevenson. This story is best known for the personality split between good and evil. A London lawyer investigates strange occurrences between his old friend Dr. Jekyll and the misanthropic Mr. Hyde.
- ***The Chosen*** by Chaim Potok. A post Holocaust coming-of-age novel set in NYC among various sects of Judaism.

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- ***Things Fall Apart*** by Achebe. An insider's look at colonialism in the more modern (1950s) setting of Nigeria.
- ***Pygmalion*** by G.B. Shaw. A tour of Victorian society relating to issues of social position and self-realization. This story was later adapted into the film & drama *My Fair Lady*.
- ***The Great Divorce*** by C.S. Lewis. Inspired by Dante's *Inferno*, this fictitious rendering of hell is insightful and witty. Lewis pinpoints the foundations of hell and those who are in it.
- ***The Woman in White*** by Wilkie Collins. A 19th century mystery, known to be one of the most rapid sellers of its time. Told from more than one point of view, figure out who the mysterious woman in white was, where she came from, and how she got there.
- ***The Kite Runner*** by Khaled Hosseini. A retelling of Afghanistan's tumultuous recent history through the eyes of a young boy. It is a moving journey of friendship and betrayal in a society of severe class division. (Note: Mature readers)

***Important Note: Regular English students** must read a total of two books.
See separate **Regular English 12** summer reading list at www.lcs.org for more instructions.

Reminder: All books should be new – not previously read.

I read the books:

- 1) *Lord of the Flies*
- 2) *Conquering the College Admissions Essay in 10 Steps*
- 3) _____

I read (**no films** or **re-read**) _____% of my three books this summer and answered all of the questions requested before the first day of school.

Student Signature: _____

I confirm that my child completed his/her summer reading and had my approval for all three of the selected reading books before he/she began reading.

Parent Signature: _____

***Staple ½ sheet to front of final project**



Expectations and format for book one and book three: Write a **typed response** for your required reading selections that respond to the questions below. Use the following requirements:

- Font size - 12 point
- Times New Roman
- Show **clear understanding** of the assignment and the text.
- Show **thoroughness** and depth of analysis (details and examples but not plot summary).
- **Edit carefully** for effective use of punctuation, spelling, capitalization, sentence structure, and usage.
- **Revise** for clear and accurate ideas.
- Staple student and parent **signature document to front** of final printed project.
- Maximum length of written responses for books one and three: **four pages**

NOTE: Your typed response is **due the FIRST day** of English class.
Ten points will be deducted per day late.

Directions: For books **one and three**, answer the following questions. Please number each answer.

1. Give the **title** and **author** of the book and the **date** you finished reading it. (5 points)
2. Write out **two thoughtful discussion questions** you could ask about this book. Be sure your questions show reflection and are not “yes” or “no” questions. (5 points each)
3. Write a brief paragraph **answering** one of your two questions (#2). (10 points)
4. What two **brief** passages should be revisited? Copy them down, note the page numbers, and explain why you chose them. Noteworthy passages could be provocative, controversial, informative, humorous, sad, ironic, etc. (20 points per passage and detailed response)
5. Write a paragraph in which you make **a detailed and thoughtful connection** between this book and another work (movie, play, poem, novel, musical composition, scripture) or real life. (15 points)

Choose 6a or 6b:

- 6a. Write out **10 vocabulary words** from the book that are new to you and give their **definitions**. Then, **use** each of the words properly in a sentence. **Underline** the vocabulary words. (20 points)
- 6b. Choose **a theme** from the book read and **give three or more** specific examples of where this theme is seen in the work. (20 points)

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Book two: Read Alan Gelb's *Conquering the College Admissions Essay in 10 Steps* and write a complete rough draft of a college application essay based one of the following prompts **OR** using an actual prompt from a college you will apply to. (100 points)

- Evaluate a significant experience, achievement, risk you have taken, or ethical dilemma you have faced.
- Discuss some issue of personal, local, national, or international concern and its importance.
- Indicate a person who has had a significant influence on you, and describe that influence.
- Describe a character in fiction, a historical figure, or a creative work (as in art, music, etc.) that has had an influence on you, and explain that influence.
- A range of academic interests, personal perspectives, and life experiences adds much to the educational mix. Given your personal background, describe an experience that illustrates what you would bring to the diversity in a college community or an encounter you have had that demonstrated the importance of diversity to you.

In addition to your essay draft, type a response showing how you incorporated and applied instruction from Mr. Gelb's book by noting a **minimum of three specific references from the text**. Include the **page number** and **quoted instructions** (at least the first five words of the sentence that includes the instructions) that you used to write the essay.

Write your **typed college essay draft** using the following guidelines.

- Font size - 12 point
- Times New Roman
- Show **clear understanding** of the assignment.
- **Edit carefully** for effective use of punctuation, spelling, capitalization, sentence structure, and usage.
- **Revise** for clear and accurate ideas.
- Maximum length of college essay draft: **2 pages**

Important Reminder: Accessing any information through outside sources, **including online material**, is **strictly prohibited** because it defeats the purpose of the assignment.

Doing so will result in a **zero** for a major project grade.